

Clark County Exhibition Dates 2013-2014

Calendar

GOVERNMENT CENTER ROTUNDA GALLERY

Brian Zimmerman

“Greasing the Skids”

August 5 - September 27

Artist reception: September 27, 6-8 PM

With Artist Talk at 6:30 PM in the Pueblo Room

Common shared ideas, beliefs, and attitudes are explored through the sculptural art of Brian Zimmerman. The artist utilizes the universally recognizable form of the chair to build upon our collective and social consciousness by altering it with elements of his personal experience and perspective. A towering stack of overstuffed, bowlegged chairs suggest a subtle commentary on the human body and contemporary health concerns.

Mary Hill

“Mesquite”

October 7- Nov 22

Artist reception: October 18, 6-8 PM

With Artist Talk at 6:30 PM in the Pueblo Room

Artist and graphic designer Mary Hill presents three-dimensional book art and printed paper sculptures inspired by the mesquite tree. Inspired by the extraordinary beauty of this tree and how it survives the desert, Hill suggests correlations between the mesquite tree and our relationship with the land.

Larry Darnell Stokes

“Race Horse to Rodeo”

January 27 - March 21, 2014

Reception: January 31, 6-8 PM

With Artist Talk at 6:30 PM in the Pueblo Room

Long drawn to the beauty and grace of horses, Larry Darnell Stokes sculpts the animal, along with other characters of the race and rodeo, in cast bronze.

Michael Barrett

“Memories for the Future”

March 31 - May 23, 2014

Reception: April 3, 6–8 PM

With Artist Talk at 6:30 PM in the Pueblo Room

“Memories for the Future” is an interactive performance and site-specific installation presented by artist and former U.S. Marine, Michael Barrett. Working everyday over the course of the exhibit, Barrett will crawl hand and knee individually shining the over 6,000 pennies making up his mosaic pattern on the Rotunda Gallery floor. The performance aims to salute the individual military men and women by separating their service and sacrifice from the policies behind the wars they served in.

Alisha Kerlin

“Road Runners that Won’t Run Far”

June 2 - July 25, 2014

Reception: June 5, 6-8 PM

Artist Talk at 6:30 PM in the Pueblo Room

The idea for this exhibit and its title originated from a discussion the artist had with a Las Vegas Swap Meet salesperson about a roadrunner doorstop, the irony of depicting the fast-running bird as a heavy, static object, and how that depiction related formally to the Futurist movement in art history. Playing off the Futurists’ style, which often emphasized the sensation of speed and movement with lines of force and abstraction, Kerlin will construct a series of waist-high roadrunner sculptures to inhabit the Rotunda.

WINCHESTER GALLERY

Christopher Tsouras

“Drone Series”

August 13 - October 4

Artist reception: August 16, 5:30 - 7:30 PM

This installation of collaged photographs and mixed media reflects the artist's appreciation of 19th century traditional landscape photography, the work of "New Topographics" photographers of the late 20th century, and the transformative influence of current digital photographic imaging technology. Manipulating images from around the Las Vegas valley to look as though they were captured by drones, Tsouras brings the concerns of the lands the unmanned aircrafts patrol close to home.

Day of the Dead Show

Oct. 15 – Nov. 7

Award Ceremony November 1

An annual juried exhibition that celebrates the traditional Mexican holiday, El Dia de los Muertos. Selected artworks by residents of Clark County aged 14 and older, will relate to the holiday, which celebrates the lives of past loved ones as well as life in the present. This year's exhibition is juried by artist and First Friday art liaison Justin Favela. All participating artists and the Best of Show winner will be recognized on Friday, Nov. 1 during the Day of the Dead festivities. Food and festivities will continue throughout the two-day celebration. Nov. 1 and 2 at Winchester Cultural Center and Park.

Sean Russell

"Unanimous Decision"

November 19, 2013 - Jan 10, 2014

Reception: November 22, 5:30 - 7:30 PM

Sean Russell plans to "go big" in his installation at the Winchester, covering the gallery's curved wall with a mural. His bold, expressive, street-style paintings offer satirical commentary on current events.

Bobbie Ann Howell

January 21- March 14, 2014

Reception: January 24, 5:30 - 7:30 PM

Nevada, its landscapes and its cultures, are explored in Bobbie Ann Howell's photographic collages and cut paper works. Shapes, textures, and colors observed and recreated by the artist reverberate and intersect throughout the art, inviting the viewer to look closer and rediscover.

Hillary Price

March 25- May 16

Reception, March 28, 5:30-7:30 PM

The oil paintings of Hillary Price extend off the wall and into the space of the viewer. Fragmented images are painted onto layers of stretched pantyhose nylon, suggesting a visual representation of memories within the space of the brain.

Matthew Couper

“The Undead Medium”

May 27 - July 18

Reception May 30, 5:30-7:30 PM

Reinvention parallels immortality in Matthew Couper's new body of paintings and wall-based installations. Based on the continual rebirth of painting as an art medium despite repeated claims, since at least the 1800's, that painting was dead, Couper draws an analogy between the medium and the image of the undead vampire.